Study Guide: The Late Middle Ages, Renaissance, and Exploration

**Test: Tuesday, August 16th**

The test will consist of 30 stimulus-based multiple choice questions which will assess your understanding of this module’s major themes and concerns through our discussions in class and also through Kagan, chapters 1-2.

You will also have 25 minutes to write an essay. You will be given 3 prompts to choose from on the day of the test, but there are 6 total possible prompts, all taken from old AP tests. To ensure you will be ready for at least one of the prompts on the test, you should prepare to answer 4 of the following.

*Possible Essay Prompts* (numbers are the years they appeared on the AP test):

’77: To what extent and in what ways may the Renaissance be regarded as a turning point in the Western intellectual and cultural tradition?

’79: European monarchs of the late fifteenth and early sixteenth centuries are often referred to as the “New Monarchs.” What was “new” about them? Do their actions warrant this label?

’80: Explain how economic, technological, political, and religious factors promoted European exploration in the fifteenth and sixteenth centuries.

’94: Explain the ways in which Italian Renaissance humanism transformed ideas about the individual’s role in society.

’03B: To what extent and in what ways did women participate in the Renaissance?



‘10B: Analyze the ways in which the two works above, Perugino’s *Christ Delivering the Keys of the Kingdom to Saint Peter* (1481–1483) on the left, and Michelangelo’s *David* (1501–1504) on the right, represent the values of Italian Renaissance culture.