Study Guide: The Late Middle Ages and Renaissance

**Test Date: Friday, August 26th**

**The test will consist of 30 multiple choice questions, 5 ID questions (choice of 7), and an essay.**

**Study the following for IDs and Multiple Choice Questions:**

Scholasticism

University of Paris

Thomas Aquinas *(On Kingship*)

Aquinas’ Purpose of Government

The Black Death

Social effects of Black Death

Feudal, Town, and Church Hierarchies

The Hundred Years War

Effects of 100 Yrs. War

The Great Schism

Humanism

*Studia Humanitas*

*Ad fontes*

Vergerius’ Education

Pico della Mirandola

View of Man

The Great Chain of Being

Renaissance Worldview, View of Man

Modern Worldview, View of Man

Castiglione’s Gender Roles

Idea of a Courtier

Renaissance Art

Themes of Renaissance Art

Linear/Geometric Perspective

Grid Paintings

Brunelleschi’s painting of

The Florentine Baptistery

God’s Eye Perspective

Fame (Portraiture)

*David* by Michelangelo

*Dante before the City of Florence*

*Christ Handing the Keys*

*of the Kingdom to St. Peter*

*Adoration of the Trinity* by Durer

Spice Trade

Columbus

Medieval vs. Renaissance Maps

Means and Motives of Exploration

Consequences of Spanish Exploration

Machiavelli (*The Prince*)

Civic Humanism

The “New Monarchs”

There are 3 possible essay questions for the test, but your actual test will only have one. To be fully prepared, you should study for all 3 choices below. You are allowed to prepare and bring in outlines for the essays.

1. To what extent and in what ways can the long 14th century (1300-1450) be called an “Age of Turmoil”?
2. Compare and contrast the political philosophy of Thomas Aquinas (*On Kingship*) and Niccolò Machiavelli (*The Prince*).
3. Discuss the ways in which Renaissance arts and letters reflected Humanist views on the individual, education, and science.